

# VISUAL, PERFORMING, AND APPLIED ARTS

English Visual, Performing, and Applied Arts

## FILM/VIDEO/PHOTO

### **IB FILM STUDIES HL/SL A & B - +GPA**

Grades: 11, 12

Length: Year long course for SL, 2 years for HL

**IB Film Studies HL/SL 1A & 1B** course offers students the ability to learn about film history, theory and technique. Students get to learn about the various aspects of film and then are given hands on opportunities to put that learning into action. There are three main external assessments, which include an oral commentary on a film clip where students describe how that clip fits into the overall movie; a documentary script written in two column format about a topic in film theory, history or genre; and a short film with an entire production portfolio. This course fulfills the Group 6 requirement of the International Baccalaureate Diploma Program. *This course requires a summer assignment.*

[Requires Summer work.](#)

### **IB THEATER SL A & B +GPA**

Grades: 11, 12

Length: Year long course

**IB Theater SL** offers a practical subject that encourages discovery through experimentation, the taking of risks and the presentation of ideas to others. It results in the development of both theatre and life skills; the building of confidence, creativity and working collaboratively. It gives students the opportunity to make theatre as creators, designers, directors and performers. The theatre course encourages students to appreciate that through the processes of researching, creating, preparing, presenting and critically reflecting on theatre— as participants and audience members—they gain a richer understanding of themselves, their community and the world.

## **PHOTOJOURNALISM AND DESIGN**

Grades: 9, 10, 11

Length: One term

***Photojournalism and Design*** is a term long course open to freshmen, sophomores and juniors. A grade of B or better in this course is a prerequisite for those students interested in working on photography or design for the student newspaper or yearbook. Topics covered include: photo composition, effective use of digital cameras, and effective use of manual camera settings, effective design and use of typography. Students enrolled in this class will be required to take photos at various district events beyond the normal school day. This course meets the requirements for the VPAA graduation requirement of the MMC.

# **VISUAL, PERFORMING, AND APPLIED ARTS**

## **ART & DESIGN**

All art classes will follow a logical sequence of techniques to be mastered, cultural and world history, art criticism, and art history. The students will participate in sequential lesson plans, rather than individual projects based on differing techniques. Each unit of study will develop on the previous. Scaffolding the lessons ensures an integration of a large variety of subject areas. Dimensional artwork provides a holistic education that will serve the students as lifetime learners.

## **FOUNDATIONS OF ART**

Grades: 9, 10, 11, 12

Length: One Semester

A course designed to build a solid foundation of knowledge and provide experience with various art methods, art history and media. Projects are designed to introduce the elements and principles of design and color theory. Students will experiment with drawing, painting, printmaking, sculpture and ceramics. This course will prepare the student for the advanced design, art criticism, and studio courses.

## **ADVANCED DRAWING AND PAINTING**

Grades: 9, 10, 11, 12

Length: One Semester

**Prerequisite:** [Foundations of Art and instructor permission.](#)

Students build on their background developed in Foundations of Art to further master their drawing and painting skills. Students will review the elements and principles of design and utilize a working art vocabulary to participate in class critiques and art criticism. The units to be covered in Advanced Drawing and Painting are: Urban Art, Encaustic Paintings, Murals, and Fauvism.

## **JEWELRY**

Grades 9, 10, 11, 12

Length: One Semester

Students will create original jewelry from raw metal materials. The topics and units that will be covered in the Jewelry class are: the elements and principles of design, negative and positive space, studio safety rules and procedures, bench sawing, file beveling, sanding, soldering, stone setting, stone inlay, chain construction, ring making, art analysis, and art criticism.

## **ILLUSTRATION**

Grades: 9, 10, 11, 12

Length: One Semester

**Prerequisite:** [Foundations of Art](#)

Illustration class provides students with a broad introduction to numerous illustration theories, methods, styles and history. The specific topics that will be covered in the Illustration class are: the elements and principles of design, proportions, perspective, the illusion of light, the illusion of depth, the illusion of texture, pattern, design, textile design, cartooning, children's book illustrations, scientific illustration, comic book illustration, graphic illustration, personal logo designs, storyboards, anime, art analysis, and art criticism.

## **HOUSING & INTERIOR DESIGN**

Grades: 10, 11, 12

Length: One Semester

Introduces students to the concepts of living environments throughout the world with a focus on the United States. Past and future housing is explored, but practical experience with today's living possibilities is stressed. Personal and psychological needs are examined. Students will learn about various types of housing units available, along with architectural styles, floor plans, color, furniture styles, construction and arrangement. Skills in this project-based class will be applicable to both personal life and a potential career in home design. Housing & Interior Design may be elected to meet the Art graduation requirement.

# **GRAPHIC ARTS**

## **GRAPHIC ARTS 1**

Grades: 9, 10, 11, 12

Length: One Semester

**Graphic Arts I** Introduces the student to a variety of Graphic Communication processes currently used and how they are applied in our society today. History of communication is covered as well as evolution of the technology pertaining to Graphic Communication. Ethics and law are covered as they apply to Graphic Communication. Design principles/ layout process are introduced and applied in various projects. Graphic Arts photography is covered through lecture and projects. Safety and proper use of equipment are covered to prepare the

student for further Graphic Communication classes. The class closes with an introduction to screen-printing.

## **GRAPHIC ARTS II**

Grades: 10, 11, 12

Length: One Semester

[Prerequisite: Graphic Arts 1B or Instructor's Permission](#)

**Graphic Arts II** begins with a review of the Graphic Communication History/ Processes/ Applications/ Safety/ Law and ethics. Design projects are required along with visual display of the process. Single color screen-printing is covered and performance testing is required. Graphics lab equipment is introduced and basic operations will be performed. Students will spend time working on advanced design projects and producing the designs on various substrates. Careers in the Graphic Communication industry are researched in detail. The majority of the class is hands on projects created in the Graphic Arts Lab.

# **MUSIC**

## **Wind and Percussion Instruments**

### **VARSITY BAND**

Grades: 9, 10, 11, 12

Length: Two Semesters

[Prerequisite: Basic skills on a wind or percussion instrument; consent of director](#)

### **CONCERT BAND**

Grades: 9, 10, 11, 12

Length: Two Semesters

[Prerequisite: Basic skills on a wind or percussion instrument; audition and consent of director](#)

### **SYMPHONIC BAND**

Grades: 10, 11, 12

Length: Two Semesters

[Prerequisite: Audition and consent of director](#)

**Varsity Band, Concert Band, and Symphonic Band** presents students with appropriately challenging music to develop the five fundamentals of music: tone, intonation, rhythm, technique, and interpretation. Students are placed in the appropriate band according to ability level (audition), interview, and consent of the director(s). Students are graded on their individual preparation of music. An adequate amount of home practice on assigned parts is expected of all who elect band. Band performances and some rehearsals are held outside of the regular school

day, and attendance at these activities is required. A calendar showing these activities as completely as possible is distributed at the beginning of each school year. Students who complete two years of high school band and at least one year of participation in Solo & Ensemble Festival are eligible for a varsity band letter. During the first nine weeks the *Varsity Band* and the *Concert Band* meet with the *Symphonic Band* to form the *Dreadnaught Marching Band*. The marching band performs at all home football games and the MSBOA district marching band festival.

All bands prepare at least three concerts and perform at festivals. Students participate in solo and ensemble festival and receive credit for doing so. *Symphonic Band* is offered for students who have already demonstrated a high level of musical achievement and who want the opportunity to perform the finest band music in the repertoire. Regular home practice on assigned parts is mandatory for all who elect Symphonic Band. Private lessons are strongly encouraged in this group.

## String Instruments

### CONCERT ORCHESTRA

Grades: 9, 10, 11, 12

Length: Two Semesters

[Prerequisite: basic skills on a string instrument: consent of the director](#)

Concert Orchestra offers any string students who have achieved basic skills on their instrument (violin, viola, cello, string bass, harp) the opportunity to rehearse and perform string and symphonic orchestra literature. Concert Orchestra competes in the high school solo and ensemble festival and the district orchestra festival and performs several school and benefit concerts each year. The first class focuses on string orchestra, solo and ensemble and symphonic literature in conjunction with selected Concert Band members. An adequate amount of home practice is expected of all who enroll in Concert Orchestra. Because all performances and some rehearsals occur outside the school day, attendance at these is required.

### CHAMBER ORCHESTRA

Grades: 10, 11, 12

Length: Two Semesters

[Prerequisite: audition and consent of the director](#)

Chamber Orchestra offers string students who have achieved a high level of performance skills on their instrument (violin, viola, cello, string bass, harp) the opportunity to perform advanced string and symphonic orchestra literature. Chamber Orchestra competes in the high school solo and ensemble festival and the district and orchestra festival. Chamber Orchestra performs several school and benefit concerts each year, and the Chamber Orchestra may accompany the school or community musical theater productions. Opportunities for small ensembles to perform for community and private functions are available during the year. The class weeks focuses on

advanced string orchestra, solo and ensemble, and symphonic orchestra literature in conjunction with selected Symphonic Band members. Because all performances and some rehearsals occur outside the school day, attendance at these is required. A substantial amount of home practice is expected of all who enroll in Chamber Orchestra and private music lessons are recommended.

## Choir

### **CONCERT CHOIR**

Grades 9, 10, 11, 12

Length: Two Semesters

[Prerequisite: Previous vocal training, audition and Director approval.](#)

**DHS Concert Choir** provides students with previous training in vocal technique and sight-reading, a vocal music performance ensemble. This mixed-voice group includes soprano, alto, tenor, and bass voices. Students must function at a melodic level in sight-reading and be willing to participate in solo and ensemble festivals and additional concerts throughout the year. Students are encouraged to audition for State Honors Choirs and the Michigan Youth Arts Ensemble. Attendance at several concerts, choral festivals and the Madrigal Dinner Concert is required. Repertoire that is approved by the Michigan School Vocal Music Association is used as a basis for the curriculum.

### **CHAMBER CHOIR**

Grades: 9,10, 11, 12

Length: Two semesters

[Prerequisite: Previous vocal training and Director approval and Audition.](#)

**DHS Jazz Choir** provides students with previous training in vocal technique and sight-reading, an advanced vocal music performance ensemble. This mixed-voice group includes soprano, alto, tenor, and bass voices. Students must function at a melodic level in sight-reading and be willing to participate in solo and ensemble festivals and additional concerts throughout the year. Students are encouraged to audition for State Honors Choirs and the Michigan Youth Arts Ensemble. Attendance at several concerts, choral festivals and the Madrigal Dinner Concert is required. Jazz choir may have several impromptu performances throughout the community, as they are the premier choral ensembles at Dexter High School. Repertoire that is approved by the Michigan School Vocal Music Association as well as a selection of quality arrangements of jazz, musical theatre and other lighter selections are used as a basis for the curriculum.